

Less than thirty years after Lewis and Clark completed their epic journey, Prince Maximilian of Wied—a German naturalist—and his entourage set off on their own daring expedition across North America. Accompanying the prince on this 1832–34 voyage was Swiss artist Karl Bodmer, whose drawings and watercolors—designed to illustrate Maximilian’s journals—now rank among the great treasures of nineteenth-century American art. This lavishly illustrated book juxtaposes Bodmer’s landscape images with modern-day photographs of the same views, allowing readers to see what has changed, and what seems unchanged, since the time Maximilian and Bodmer made their storied trip up the Missouri River.

Although Bodmer is best known today for his portraits of American Indians who lived along the upper Missouri River, this volume reminds readers of Bodmer’s talents as a landscape artist, whose works are esteemed for their documentary value as well as artistic quality. To discover how the areas he depicted have changed over time, photographer Robert M. Lindholm and anthropologist W. Raymond Wood made several trips over a period of years, from 1985 to 2002, to locate and record the same sites—all the way from Boston Harbor, where Maximilian and Bodmer began their journey, to Fort McKenzie, in modern-day western Montana.

Pairing sixty-seven Bodmer works side by side with Lindholm’s photographs of the same sites, this volume uses the comparison of old and new images to reveal alterations through time—and through the encroachment of a built environment—across diverse landscapes. Accompanying the images are

Lindholm and Wood's informative annotations, which draw extensively on Wood's knowledge of Missouri River culture and history to explain how the sites have been transformed—most radically by industrialization and urbanization. An informative introduction by the authors places the Maximilian-Bodmer journey in historical context and describes the pains Lindholm and Wood took to recapture Bodmer's views as exactly as possible.

*Karl Bodmer's America Revisited* is at once a tribute to the artistic achievements of a premier landscape artist and a photographer who followed in his footsteps, and a valuable record of America's ever-changing environment.

**Robert M. Lindholm**, retired as Assistant Attorney General in Missouri, is a photographer living in Lindsborg, Kansas. **W. Raymond Wood** is Professor Emeritus of Anthropology at the University of Missouri, Columbia, and the author of *Prologue to Lewis and Clark: The Mackay and Evans Expedition*, among other publications. **David C. Hunt** is former Director of the Stark Museum of Art, Orange, Texas, and former Curator of Art at Joslyn Art Museum, Omaha.