Art in Germany, 1943–55

Contents

10	Foreword
13	Acknowledgments
18	Lenders to the Exhibition
20	Note to Reader
25	Inventur—Art in Germany, 1943–55 Lynette Roth
77	"An Absolutely Unknown Aspect of Modern Art"— The U.S. Reception of Postwar German Art in the 1950s Ilka Voermann
109	Catalogue Entries
415	Key Exhibitions, 1945–55
419	Selected Bibliography
421	Index