



Unhindered by tradition and often out of the purview of public scrutiny, industrial buildings have been fertile sites for architectural experiments following the Industrial Revolution. Driven foremost by pragmatic ambition, it is a typology that generated some of the purest results of integrated design, uniting engineering, expression, and performance in the articulation of constructed space. This book investigates spaces of production through seminal projects by engineer-architects such as Robert Maillart, Albert Kahn, Auguste Perret, Pier Luigi Nervi, and many others.

With contributions by Jacques Herzog, Frank Barkow, Alberto Bologna, Juan José Castellón, Jeannette Kuo, and Cédric Libert, as well as new drawings by Petra Jossen and Germain Brisson.