Is urban sprawl unstoppable? Will Switzerland eventually look like Los Angeles?	With contributions from Kunlé Adeyemi, Marc Angélil,
With its book Glatt! Manifest für eine Stadt im Werden, the Architects Group	Anne-Julchen Bernhardt,
Krokodil proposed an increase in the density of the agglomeration to turn it into	André Bideau, Arno Brandlhuber,
a city. Instead of Glatttal: Glatt—the City!	Alfredo Brillembourg, Sam Chermayeff, Alexandre Chemetoff, Emanuel Christ,
The International Summer Academy Zurich presented this urban vision as a	Angelus Eisinger, Christoph Gantenbein,
subject for discussion. In 10 studios roughly 100 students from all around the	Christophe Girot, Ulrich Görlich,
world questioned the Krokodil Group's hypotheses and urban design. Glatt!	Hubert Klumpner, Marcel Meili,
From Suburb to City? tells the story of this Summer Academy and in the form	Mark Lee, Jörg Leeser, Don Murphy,
of essays and statements, an encyclopedia, and the results of the individual	Freek Persyn, Martin Rein-Cano,
studios, writes the next chapter in the history of the virtual City of Glatt.	Christopher Roth, Andreas Ruby,
	Markus Schaefer, Lukas Schweingruber,
	David Trottin, Boštjan Vuga,
	Meret Wandeler