

“For many years, Marcel Gautherot was our favorite photographer. He photographed the buildings that we designed.” This short homage by Oscar Niemeyer illustrates how influential the work of Marcel Gautherot (1910–1996) was in the field of architecture photography. The French-born photographer who emigrated to Brazil in 1940 not only documented Niemeyer’s iconic buildings in Brasília, but created a multifaceted oeuvre of travel, documentary, and landscape photography. Formal experiments together with images of ethnological interest, capturing Brazilian culture, customs, and everyday life, constitute a fascinating panorama of Brazil’s reality. This book for the first time traces Gautherot’s photo-artistic career in its entirety, presenting 200 carefully reproduced photographs from all stages of his creative oeuvre alongside essays by international experts.