

In the wake of India's independence and partition in 1947, Chandigarh was founded as the capital of the new state of East Punjab. A team of architects headed by Le Corbusier drew up plans for what would come to be known as the nation's City Beautiful. In the 1950s, the Swiss photographer Ernst Scheidegger recorded the early stages of Punjab's monumental effort to build a city from scratch.

Sixty years on, Werner Feiersinger's CHANDIGARH REDUX constitutes a new chapter in the narrative. This collection of his photographs—in which he looks at the city's architecture with the keen eye of a sculptor—casts the work of Le Corbusier, Pierre Jeanneret, Jane B. Drew, and E. Maxwell Fry in a new light. Werner Feiersinger captures the architecture's solid, sculptural qualities, as well as Chandigarh's vivid atmosphere and virtuosity.