

UNION ACADÉMIQUE INTERNATIONALE

CORPVS VASORVM
ANTIQVORVM

YALE UNIVERSITY ART GALLERY
NEW HAVEN, CONNECTICUT

*Attic red-figure amphorae, pelikai, stamnos, kraters, oinochoai,
lekythoi, pyxides, askoi, plates,
skyphoi, kylikes, and white-ground lekythoi*

SUSAN B. MATHESON

2011

YALE UNIVERSITY ART GALLERY

FASCICULE 1 [U.S.A. FASCICULE 38]

Contents

Preface		VII
Abbreviations		XI
Attic Red-Figure and White-Ground Vases		
Nolan Amphorae	Plates 1-4, 11	1
Pelikai	Plates 5-9, 11	4
Stamnos	Plates 10-11	7
Kraters		
Column Krater	Plates 12-13, 20	9
Calyx Kraters	Plates 14-16, 18, 20	10
Bell Kraters	Plates 17-20	14
Oinochoai		
Oinochoai, Type 3 (Choes)	Plates 21-24	17
Oinochoe, Type 5A	Plates 25-26	22
Oinochoe, Type 10	Plates 27-28	23
Lekythoi		
Standard, Type 2		
Red-Figure	Plates 29-32, 63	24
White-Ground	Plates 33-35, 63	29
Squat	Plates 36-39	32
Pyxides		
Type A	Plates 40-41	37
Type B	Plate 42	39
Type D	Plate 41	40
Askoi	Plates 43-44	40
Plates	Plates 45-47	42
Skyphoi		
Type A	Plates 48-49	46
Type A (Hybrid)	Plates 50, 59	47
Type B (Glaux)	Plates 49, 51	47

Kylikes		
Stemless	Plates 52–55	49
Type B	Plates 56–60	52
Type C	Plates 61–62	58
Profile Drawings		61
Concordance 1: Yale Accession Numbers, CVA Entry Numbers, and CVA Plate Numbers		94
Concordance 2: Beazley Numbers, Yale Accession Numbers, and CVA Entry Numbers		95
Index of Attributions to Painters, Groups, and Workshops		97
Index of Mythological Subjects		98