

Conrad Gessner's Private Library

By

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BRILL

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7. Rembert Dodoens, *Crujjdeboeck: in den welcken die geheele historie* [...] (see no. 116), p. 178, annotations and watercolour by Gessner
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12. From Pietro Andrea Mattioli, *Petri Andreae Matthioli Senensis serenissimi principis Ferdinandi Archiducis Austriae &c.* [...] (see no. 241)

13. Pietro Andrea Mattioli, *Petri Andreae Matthioli Senensis serenissimi principis Ferdinandi Archiducis Austriae &c. [.]* (see no. 241), p. 410, annotations and watercolours by Gessner
14. Pindarus, *Pindarou. Olympia. Pythia. Nemea. Isthmia. Meta exēgēsēs palaias panu ōphelimou. Pindari. Olympia. Pythia. Nemea. Isthmia* (see no. 289), f. 4v, with annotations and Greek metre by Gessner
15. Titus Maccius Plautus, *M. Plauti linguae latinae principis comoediae [.]* (see no. 292), f. 10v. The woodcut shows an Italian stage of the Renaissance period
16. Ippolito Salviani, *Aquatilium animalium historiae, liber primus [.]* (see no. 326), p. 78. Salviani's work on fishes was one of the first zoological imprints with copperplates. Below the fish Gessner's handwriting
17. *Scriptores aliquot gnomici, iis, qui graecarum literarum candidati sunt, utilissimi, ...* (see no. 334). One of the very rare books, which belonged to the private library of Ulrich von Hutten as he wrote on the title page: "Ulrichi ab Hutten Equitis"
18. From Theophrastus, *Theophrasti sparse de plantis sententiae in continuatam seriem ad propria capita revocatae [.]* (see no. 360)
19. Johannes Honter, *Rudimentorum cosmographicorum... libri III* (see no. A32), title page. An unknown student wrote on the title page of this copy (translated): "My most esteemed teacher Conrad Gessner began with the 'Cosmographica Rudimenta' on February 25, 1563"
20. From Jos Murer (see no. B22)