

CARROLL DUNHAM

Painting and Sculpture 2004–2008

Millesgården, Sweden

Essay by Kate Linker

| | | |
|-----|--|------------------|
| 6 | Foreword | Isabella Nilsson |
| 9 | On the Image in the Mind's Eye: Recent Paintings and Sculptures by Carroll Dunham | Kate Linker |
| 11 | <i>Particular Aspects</i> | |
| 25 | <i>Rotation/Ocean</i> | |
| 33 | <i>Captured Shadows</i> | |
| 45 | <i>Fallout</i> | |
| 47 | <i>Big Orange Planet</i> | |
| 49 | <i>Dead Space</i> | |
| 61 | <i>Featureless</i> | |
| 71 | <i>Afterlife</i> | |
| 77 | <i>Hanging</i> | |
| 79 | <i>Yellow</i> | |
| 85 | <i>In Red Space</i> | |
| 95 | <i>Mule</i> | |
| 97 | <i>Dead, Yellow</i> | |
| 107 | <i>Square Mule</i> | |
| 109 | <i>Garbage, Ratio</i> | |
| 117 | <i>Giant</i> | |
| 119 | <i>Blue Cloud</i> | |
| 121 | <i>Tree (A)</i> | |
| 123 | <i>Distant Hills</i> | |
| 133 | <i>New/Tree (C)</i> | |
| 135 | <i>New/Tree (B)</i> | |
| 136 | Selected exhibitions and bibliography | |