Citizens and Subjects: The Netherlands, for example

Edited by Rosi Braidotti, Charles Esche and Maria Hlavajova

9	Foreword Jos Werner, Chair, Mondriaan Foundation
10	Introduction Citizens and Subjects Maria Hlavajova
17	The Netherlands, for example Rosi Braidotti, Charles Esche, Maria Hlavajova
31	Of Training, Imitation and Fiction A Conversation with Aernout Mik
51	Neoliberalism with Dutch Characteristics: The Big Fix-Up of the Netherlands and the Practice of Embedded Cultural Activism BAVO (Gideon Boie & Matthias Pauwels)
71	Ex-Corporation. The Dutch Secular Contract in Transformation Sarah Bracke
87	A Passport Is a Piece of Paper, or the Enrichment of the Netherlands Esther Captain & Guno Jones
105	'Ik is een allochtoon' A Conversation with Marlene Dumas
125	Who Dares to Experiment with Culture? Halleh Ghorashi
143	A Moment to Listen to Those Who Are Quiet A Conversation with Suchan Kinoshita
159	Art and the New Image Wars Sven Lütticken

Citizens and Subjects: The Netherlands, for example

181	Proposals for the Future A Conversation with Melvin Moti
199	New Cultural Citizens are Not Born but Created Sohelia Najand
215	Political Art as an Interesting Gesture? Counter- balancing Political Fear with Artistic 'Interesse' Henk Oosterling
237	Indecisiveness as a Mode of Being A Conversation with Pages (Nasrin Tabatabai & Babak Afrassiabi)
253	Beyond Innocence: The Genre of New Realism and Its Contenders Baukje Prins
271	The 'Droste Effect' or What Comes after Being Critical? A Conversation with Willem de Rooij
291	Generational Othering and the Dutch Obsession with the Here and Now Iris van der Tuin
307	Art Is about We A Conversation with Lawrence Weiner
319	Contributors
325	Project Credits
326	Acknowledgements
329	Financial Partners
330	Index

m	าล	a	е	S

14-103	Aernout Mik, Training Ground, 2007
	two-channel video installation, courtesy carlier gebauer,
	Berlin and The Project, New York

104–213 Aernout Mik, Convergencies, 2007 two-channel video installation, courtesy carlier | gebauer, Berlin and The Project, New York

214–317 Aernout Mik, Mock Up, 2007 four-channel video installation, courtesy carlier | gebauer, Berlin