The Aesthetics of Risk

Volume 3 of the SoCCAS [Southern California Consortium of Art Schools] symposia

Edited by John C. Welchman

jrp|ringier

- 6 John C. Welchman Preface
- 9 John C. Welchman Introduction
- 57 Gerda Reith Living with Risk: Chance, Luck, and the Creation of Meaning in Uncertainty
- 81 Neve Gordon and Dani Filc Annihilating the Logic of Risk: Israel's Military Occupation and the Ascendancy of Hamas
- 113 Douglas Crimp The Risk of Coming Together: Ronald Tavel's Screenplays for Andy Warhol's Films
- 137 Keiko Sei in Conversation with Chris Hill
- 157 Chrissie Iles Catharsis, Violence, and the Alienated Self: Performance Art in Britain 1962–1988
- 191 Jane Blocker Aestheticizing Risk in Wartime: The SLA to Iraq
- 225 Gabriela Jauregui Pull the Trigger: Risking Bodies in Recent Art from Mexico City

- 247 Richard Shiff To Risk Not Naming
- 273 Elena Shtromberg
 Bodies in Peril: Enacting Censorship in Early
 Brazilian Video Art (1974–1978)
- 293 Brock Enright in Conversation with Andrew Bulger
- 299 Catherine Opie in Conversation with Douglas Crimp
- 315 Paul McCarthy in Conversation with John C. Welchman Risks Between: Trauma and Studio, Tape and World
- 349 Glenn Phillips Reckless Behavior
- 357 Critical Art Ensemble
 Not So Quiet on the Western Front:
 A Report on Risk and Cultural Resistance within the Neoliberal Society of Fear
- 377 Henry Flynt Exercise Awareness-States
- 385 Jordan Crandall Readiness Against Risk
- 401 Contributors