

SCOTT
MYLES

Kunsthalle Zürich

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Courtesy der Künstler / the artist

Untitled (newsagent intervention with flyer March 14th 1999–March 14th 2000), 1999–2000
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Courtesy der Künstler / the artist

The End of Summer, 2001
Serigrafie auf Papier / silkscreen on paper, 2 Teile /
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Courtesy der Künstler / the artist, The Modern
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Untitled, 2004
Acrylglas, Metall, Lack, Sockel / perspex, metal, paint,
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Courtesy der Künstler / the artist, The Modern
Institute / Toby Webster Ltd, Glasgow; Guilbaud
Family, Martinique

Fiction, 2005
Aluminium, Chiffon, Serifix-Klebstoff / aluminium,
chiffon, serifix, 248 × 267 × 133 cm; Installationsan-
sicht / installation view Kunsthalle Zürich, 2005;
Courtesy der Künstler / the artist, The Modern
Institute / Toby Webster Ltd, Glasgow; Guilbaud
Family, Martinique

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Installationsansicht / installation view Kunsthalle
Zürich, 2005; Courtesy der Künstler / the artist, The
Modern Institute / Toby Webster Ltd, Glasgow; Private
Collection, Switzerland

Installationsansicht / installation view Kunsthalle
Zürich, 2005; Courtesy der Künstler / the artist, The
Modern Institute / Toby Webster Ltd, Glasgow

VON LINKS NACH RECHTS /

FROM LEFT TO RIGHT

David Standing, 4 May 2004, David
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Serigrafie auf Papier / silkscreen on paper, each
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Analysis, 2005

Acryllack, Aluminium, Plexiglas, Metall / acrylic paint,
aluminium, plexiglas, metal, 465 × 370 × 124 cm;
Installationsansicht / installation view Kunsthalle
Zürich, 2005; Courtesy der Künstler / the artist, The
Modern Institute / Toby Webster Ltd, Glasgow; Rennie
Collection, Vancouver, Canada

The Contents of a Mini Bar, 2004–2005

Acryl, Glas, Plastik, Sockel, Motor / acrylic paint,
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VON LINKS NACH RECHTS /

FROM LEFT TO RIGHT

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Tusche auf Rückseite eines Felix Gonzalez-Torres
Posters, Plexiglasbox, Metall / ink on reverse Felix
Gonzalez-Torres poster, plexiglas box, metal,
159 × 114 × 4.6 cm; Courtesy der Künstler / the
artist; Galleria Sonia Rosso, Torino; Enea Righi
Collection, Bologna

Yes, 2003

Goldkette / gold chain, 108 × 0.3 cm; Installations-
ansicht / installation view Kunsthalle Zürich, 2005;
Courtesy der Künstler / the artist, The Modern
Institute / Toby Webster Ltd, Glasgow; Ringier
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Untitled, 2004

Acrylglas, Metall, Lack, Sockel / perspex, metal, paint, plinth, 159.5 × 55 × 60 cm; Installationsansicht / installation view Kunsthalle Zürich, 2005; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Collection of Shirley Morales, USA

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Tusche auf Rückseite eines Felix Gonzalez-Torres Posters, Acrylglas, Stahl/ink on reverse Felix Gonzalez-Torres poster, perspex, steel, 116 × 79 × 4.6 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Ringier Collection

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VON LINKS NACH RECHTS /

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More Mountains, 2005

Aluminium, Voile, Chiffon, Georgette / aluminium, voile, chiffon, georgette, 249 × 268.5 × 253.5 cm; Courtesy der Künstler / the artist, The Modern Institute, Glasgow, Galleria Sonia Rosso, Torino

Performance Now, 2005

Serigrafie und Tusche auf Papier / silkscreen and ink on paper, 128.5 × 159.5 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Private Collection, Switzerland

We Are Building, 2005

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Untitled, 2004

Acrylglas, Metall, Lack, Sockel / perspex, metal, paint, plinth, 159.5 × 55 × 60 cm; Installationsansicht / installation view Kunsthalle Zürich, 2005; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Collection of Shirley Morales, USA

Double Exit, 2004

Serigrafie auf Papier / silkscreen on paper (Unikat / unique copy), 72 × 102 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Collection of Driek Zirinsky, USA

Pointing in one Direction, 2003

Tusche auf Rückseite eines Gonzalez-Torres Posters, Plexiglasbox, Metall / ink on reverse Felix Gonzalez-Torres poster, plexiglas box, metal, 159 × 114 × 4.6 cm; Courtesy der Künstler / the artist, Galleria Sonia Rosso, Torino; Enea Righi Collection, Bologna

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Installationsansicht / installation view Art Cologne, Köln 2007; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow

VON LINKS NACH RECHTS /

FROM LEFT TO RIGHT

Cracked Actor, 2007

Metall, Plastik, Glas, Lack / metal, plastic, glass, paint, 3 Teile / parts, Masse variabel / dimensions variable; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Private Collection DuMont Schütte

Couples, 2007

Holz, Lack / wood, paint, 119 × 80 × 50 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow

Untitled, 2007

Bronze mit Puder überzogen / powder coated bronze, 69 × 41 × 11 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow

Advance Wearing Mask, 2007

Holz, Lack / wood, paint, 118 × 81 × 50 cm; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Ahrenberg Collection, Switzerland

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Installationsansicht / installation view Art Cologne, Köln 2007; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow

VON LINKS NACH RECHTS /

FROM LEFT TO RIGHT

Couples, 2007

Holz, Lack / wood, paint, 119 × 80 × 50 cm; Courtesy der Künstler / the artist; The Modern Institute / Toby Webster Ltd, Glasgow

Advance Wearing Mask, 2007

Holz, Lack / wood, paint, 118 × 81 × 50 cm; Courtesy der Künstler / the artist; The Modern Institute / Toby Webster Ltd, Glasgow; Ahrenberg Collection, Switzerland

Untitled, 2007

Bronze mit Puder überzogen / powder coated bronze, 69 × 41 × 11 cm; Courtesy der Künstler / the artist; The Modern Institute / Toby Webster Ltd, Glasgow

Cracked Actor, 2007

Metall, Plastik, Glas, Lack / metal, plastic, glass, paint, 3 Teile / parts, Masse variabel / dimensions variable; Courtesy der Künstler / the artist; The Modern Institute / Toby Webster Ltd, Glasgow; Private Collection DuMont Schütte

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Untitled (picture), 2004

Felix Gonzalez-Torres poster, Acrylglas, Metall, Lack, Stuhl / Felix Gonzalez-Torres poster, perspex, metal, paint, chair, Masse variabel / dimensions variable; Installationsansicht / installation view Kunstraum B/2, Leipzig 2004; Courtesy der Künstler / the artist, The Modern Institute / Toby Webster Ltd, Glasgow; Guillaud Family, Martinique