

Robert Rauschenberg  
Jean Tinguely  
Collaborations

# Inhalt | Contents

|    |   |     |  |
|----|---|-----|--|
|    | Roland Wetzel   |     |  |
| 7  | <b>Vorwort und Einleitung</b>                                     | 93  | <b>Gemeinsame Ausstellungen</b>  |
| 11 | Foreword and Introduction   | 97  | Joint Exhibitions  |
|    |   |     |  |
|    | Annja Müller-Alsbach/Heinz Stahlhut                               | 107 | Epilog   |
| 15 | <b>“Don’t worry. We’re real artists.”</b>                         | 111 | Epilog   |
|    | Die Zusammenarbeit zwischen Jean Tinguely und Robert Rauschenberg |     |  |
|    | The Collaboration of Jean Tinguely and Robert Rauschenberg        |     |  |
|    |   |     | Mari Dumett  |
| 17 | <b>Starting point: Homage to New York</b>                         | 115 | <b>Neo-Dada, Meta-Dada und der transatlantische Austausch der Künste um 1960</b>                   |
| 21 | Starting point: Homage to New York                                | 141 | Neo-Dada, Meta-Dada, and Transatlantic Exchange of Arts circa 1960                                 |
|    |   |     |  |
| 37 | <b>Künstlerkooperationen</b>                                      |     | Jean-Paul Ameline  |
| 39 | Artist Collaborations   | 159 | <b>Wie Rauschenbergs Combines Europa erobert haben: Ein Essay zur Kulturgeschichte (1958–1964)</b> |
| 41 | <b>Gemeinsame Performances</b>                                    | 181 | How Rauschenberg’s Combines Conquered Europe: An Essay on Cultural History (1958–1964)             |
| 43 | Joint Performances  |     |  |
| 49 | <b>Variations II: Homage to David Tudor</b>                       |     |  |
| 51 | Variations II: Homage to David Tudor                              |     |  |
|    |   |     |  |
| 61 | <b>The Construction of Boston</b>                                 | 201 | <b>Chronologie   Chronology</b>  |
| 63 | The Construction of Boston  |     |  |
|    |   |     |  |
| 73 | <b>Dylaby</b>   | 239 | <b>Ausgewählte Bibliografie   Selected Bibliography</b>  |
| 77 | Dylaby  |     |  |
|    |   |     |  |
|    |   | 242 | <b>Bildnachweis   Photo Credits</b>  |
|    |   |     |  |
|    |   | 243 | <b>Impressum   Imprint</b>   |