Dorothea von Hantelmann How to Do Things with Art

Table of Contents

DΒ	Б.	$\Gamma \Lambda$	CE

Wily Stratagems by Hans Ulrich Ob	rist 4			
INTRODUCTION				
The Societal Efficacy of Art	8			
CHAPTER I	THE TEMPORALITY OF ART			
Presence, Experience and Historicity in the Works of James Coleman24				
CHAPTER II	THE REALITY OF ART			
Context and Agency in the Works of Daniel Buren 70				
CHAPTER III	THE MATERIALITY OF ART			
Object and Situation in the Worl	ss of Tino Sehgal 128			
CHAPTER IV	CRITIQUE AND CONSTRUCTION			
Concluding with Jeff Koons	176			