

Burger Collection

Quadrilogy, Part 1

Subjectivity

Conflicting Tales

Edited by Daniel Kurjaković
JRP|Ringier

Table of Contents

| | | |
|--------------------|--|---------|
| | Preface — Vorwort | 6 |
| | Monique Burger | |
| | <i>Monologism as Poetry</i> | 8 |
| | Vittorio Santoro | |
| | Introduction — Einleitung | 12 |
| | Daniel Kurjaković, Seraina Renz | |
| | <i>Night between 7th and 8th Day/27th Week/2009</i> | 16 |
| | Fiete Stolte | |
| English | a) <i>Detours to Subjectivity</i> | 20 |
| | Daniel Kurjaković | |
| | b) <i>The Difficulty of Self-Encounter</i> | 30 |
| | Jörg Volbers | |
| | c) <i>The Anonymous Manuscript on Subjectivation</i> | 42 |
| | Robert Pfaller | |
| | d) <i>Paradigm</i> | 54 |
| | Manuel Cirauqui | |
| | e) <i>From Ventriloquism to Ontological Difference</i> | 62 |
| | Conversations about the Relationship between Art and Discourse | |
| | Plates | 73–136 |
| Original Languages | a) <i>Umwege zur Subjektivität</i> | 138 |
| | Daniel Kurjaković | |
| | b) <i>Schwierigkeit der Selbstbegegnung</i> | 148 |
| | Jörg Volbers | |
| | c) <i>Das anonyme Manuskript zur Subjektwerdung</i> | 160 |
| | Robert Pfaller | |
| | d) <i>Paradigma</i> | 174 |
| | Manuel Cirauqui | |
| | e) <i>Bauchrednerei und ontologische Differenz</i> | 182 |
| | Gespräche über das Verhältnis von Kunstwerk und Diskurs | |
| | Visual Index A–Z | 193–219 |
| | Image Credits | 220 |
| | Authors | 222 |
| | Artist List | 224 |
| | Acknowledgments | 226 |
| | Imprint | 227 |