

John Miller  
A Refusal  
to Accept Limits

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*Untitled, 1990*

Acrylic, plaster, papier-mâché, modeling paste, sticks on Masonite panel / Acryl, Gips, Papiermaché, Modelliermasse, Stäbe auf Hartfaserplatte  
121.9 × 91.4 × 34.3 cm  
Courtesy John Miller

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Imitation gold leaf on various materials including plastic objects, Styrofoam, construction foam, papier-mâché, plaster, on hollow core panel / Blattgold-Imitation auf verschiedenen Materialien u. a. Plastikobjekte, Styropor, Bauschaum, Papiermaché und Gips auf Hohlkernplatte  
183 × 145 × 41 cm  
Courtesy Galerie Praz-Delavallade, Paris/Berlin

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Two hand trucks, bungee cords, plastic, Styrofoam, plywood, imitation gold leaf / Zwei Handschubkarren, Bungee-Seile, Plastik, Styropor, Sperrholz, Blattgold-Imitat  
N: 91.4 × 81.3 × 25.4 cm; total: 118.1 × 81.3 × 53.3 cm  
O: 91.4 × 91.4 × 25.4 cm; total: 118.1 × 91.4 × 53.3 cm  
Courtesy Patrick Painter Gallery, Los Angeles

*Untitled, 1990*

Acrylic, plaster, modeling paste, papier-mâché, figurine, Styrofoam, sticks, and wood / Acryl, Gips, Modelliermasse, Papiermaché, Figürchen, Styropor, Stäbe und Holz  
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Courtesy John Miller & Galerie Meyer Riegger, Karlsruhe/  
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*The Lugubrious Game, 1998*

Installation, *Consolation Prize*, The Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, 2000  
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 Courtesy Galerie Praz-Delavallade, Paris/Berlin
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 Mannequin, clothes, wig, shoes / Schaufensterpuppe, Kleider,  
 Perücke, Schuhe  
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 Courtesy Galerie Praz-Delavallade, Paris/Berlin
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2006  
Smoke machines and musicians (John Miller, guitar & Jutta  
Koether, synthesizer) / Rauchmaschinen und Musiker  
(John Miller, Gitarre & Jutta Koether, Synthesizer)

147  
Performance, XXX Macarena, Dave Miko Studio, Brooklyn,  
New York, January 14, 2009  
Tony Conrad (violin / Violine), Jutta Koether (synthesizer /  
Synthesizer) & John Miller (guitar / Gitarre)

149  
Untitled performance, *The New Honeymooners*, Friedrich Petzel  
Gallery, New York, January 18, 2008  
Tony Conrad (violin / Violine), Mike Kelley (drums /  
Schlagzeug), Jutta Koether (synthesizer / Synthesizer) & John  
Miller (guitar / Gitarre)

168  
*Untitled (09-14-96)\** 1996  
C-print  
Dimensions variable / Masse variabel  
Courtesy John Miller

*Untitled (03-26-98)\** 1998  
C-print  
Dimensions variable / Masse variabel  
Courtesy John Miller

*Untitled (01-20-05)\** 2005  
Inkjet print  
Dimensions variable / Masse variabel  
Courtesy John Miller

*Untitled (07-10-99)\** 1999  
C-print  
Dimensions variable / Masse variabel  
Courtesy John Miller

\*Part of the ongoing series *The Middle of the Day* /  
Teil der fortlaufenden Serie *The Middle of the Day*