

PROMISES OF THE PAST


Centre
Pompidou

jrp | ringier

A DISCONTINUOUS HISTORY
OF ART IN FORMER EASTERN EUROPE

FOREWORD Alain Seban P.11

FOREWORD Alfred Pacquement P.13

PREFACE Christine Macel & Joanna Mytkowska P.14

ESSAYS & A CONVERSATION

PROMISES OF THE PAST

Christine Macel & Joanna Mytkowska P.18

ON POTENTIAL HISTORIES, DISCONTINUITY AND POLITICS OF DESIRE

Elena Filipović, Ana Janevski, Christine Macel, Nataša Petrešin-Bachelez, Tomáš Pospiszyl, Jan Verwoert P.22

THE POST-BIPOLAR ORDER AND THE STATUS OF PUBLIC AND PRIVATE UNDER COMMUNISM

Vit Havránek P.26

NOT SO ELSEWHERE (!-?)

Jan Verwoert P.31

CATALOGUE "PROMISES OF THE PAST" (GALERIE SUD)

Texts by Ana Janevski, Christine Macel, Edi Muka, Joanna Mytkowska, Nataša Petrešin-Bachelez, Sinziana Ravini, Mich Schischke, Miško Šuvaković

For copyright reasons, the reprints and the texts of the Anthology section have been reproduced *verbatim*.

MONIKA SOSNOWSKA P.36

TOBIAS PUTRIH P.40

MARINA ABRAMOVIĆ P.44

PAWEŁ ALTHAMER P.48

Yael BARTANA P.50

MÁRIA BARTUSZOVÁ P.52

CEZARY BODZIANOWSKI P.56

MIRCEA CANTOR P.58

ATTILA CSÖRGŐ P.60

TACITA DEAN P.62

BRACO DIMITRIJEVIĆ P.64

THEA DJORDJADZE P.68

MIKLÓS ERDÉLY P.70

STANO FILKO P.74

CYPRIEN GAILLARD P.78

GORGONA P.80

TOMISLAV GOTOVAC P.84

ION GRIGORESCU P.88

TIBOR HAJAS P.92

SANJA IVEKOVIĆ P.96

DANIEL KNORR P.100

JÚLIUS KOLLER P.102

JIRÍ KOVANDA P.106

EDWARD KRASIŃSKI P.110

DAVID MALJKOVIĆ & VOJIN BAKIĆ P.116

MANGELOS P.120

CIPRIAN MUREȘAN P.124

ROMAN ONDÁK P.126

NEŠA PARIPOVIĆ P.128

EWA PARTUM P.132

DAN PERJOVSCHI P.136

MARJETICA POTRČ P.138

DIMITRI PRIGOV P.140

KATEŘINA ŠEDÁ P.144

MLADEN STILINOVIĆ P.146

ALINA SZAPOCZNIKOW P.150

TAMÁS SZENTJÓBY P.154

BÁLINT SZOMBATHY P.158

ENDRE TÓT P.163

GORAN TRBULJAK P.166

ALEXANDER UGAY P.170

TIRANA CASE P.172

OLAFUR ELIASSON

LIAM GILLICK

DOMINIQUE GONZALEZ-FOERSTER

ALBAN HAJDINAJ

CARSTEN HÖLLER

EDI RAMA

ANRI SALA

GENTIAN SHKURTI

RIRKRIT TIRAVANIJA

**CATALOGUE "SOURCES, ARCHIVES,
DOCUMENTS AND FILMS"
(ESPACE 315)**

Text by Nataša Petrešin-Bachelez

—
IRWIN P.183

DEIMANTAS NARKEVIČIUS P.184

GALERIE 38 Anka Ptazkowska,
Michel Claura P.186

GALERIE DES LOCATAIRES

Ida Biard, Marijan Susovski P.190

THE ARCHIVES OF PIERRE RESTANY P.194

PARIS BIENNALE P.198

PERFORMANCES AND ACTIONS P.200

FILMS P.202

ANTHOLOGY

—
A WINDING ROAD

Jindřich Chalupecký P.207

THE LENINIST UTOPIA

Slavoj Žižek P.208

THE (FORMER) EAST AND ITS IDENTITY

Igor Zabel P.210

ON THE SPATIAL TURN,

Piotr Piotrowski P.212

NOSTALGIA, RUINOPHILIA AND THE

"OFF-MODERN" HISTORY

Svetlana Boym P.216

THE WAY OF THE SHOVEL: ON THE

ARCHAEOLOGICAL IMAGINARY IN ART

Dieter Roelstraete P.220

INTERRUPTED HISTORIES

Zdenka Badovinac P.222

WHAT DO ARCHIVES FORGET? MEMORY

AND HISTORIES, FROM THE ARCHIVE

OF KWIEKULIK

Luiza Nader P.224

"WE ARE ALL AUTODIDACTS"

What, How & for Whom P.226

APPENDICES

—
LAYOUT OF THE EXHIBITION P.230

LIST OF EXHIBITED WORKS P.232

"PROSPECTIVE CINEMA" CYCLE P.238

"FILMS" CYCLE P.239

PROGRAMME OF CONFERENCES

"FORUMS DE SOCIÉTÉ" P.240

REPRINT SOURCES P.242

SELECTED BIBLIOGRAPHY P.244

AUTHORS' BIOGRAPHIES P.248

INDEX P.252