

# *Allora & Calzadilla*

*Kunsthalle Zürich, Zurich*  
*San Francisco Art Institute, San Francisco*  
*Serpentine Gallery, London*

*Stedelijk Museum, Amsterdam*  
*The Renaissance Society at The University of Chicago,*  
*Chicago*

# Table of Contents

<i>Foreword/Acknowledgments</i>	5
<i>A Book, Five Shows, and the Music-Related Works. A Dialogue with Allora &amp; Calzadilla</i> Beatrix Ruf	6
<i>Interview with Allora &amp; Calzadilla, 2003/2009</i> Hans Ulrich Obrist	10
<i>Allora &amp; Calzadilla, Works (1997–2009)</i>	17
<i>Orchestral Maneuvers in the Light</i> Hannah Feldman	29
<i>Talking Loud</i> Martijn van Nieuwenhuyzen	40
<i>Allora &amp; Calzadilla's Project for the Walter and McBean Galleries at the San Francisco Art Institute</i> Hou Hanru	44
<i>Depending on How You Hear It</i> Hamza Walker	47
<i>Music Scores, Wake Up</i> Ingrid Jenser, Brigit Uhler	50
<i>The Renaissance Society at The University of Chicago, Walter and McBean Galleries at the San Francisco Art Institute, Serpentine Gallery, Kunsthalle Zürich, Stedelijk Museum CS: Works in the Exhibition</i>	53
<i>Allora &amp; Calzadilla, Research and Reference Material</i>	93
<i>Biography and Bibliography</i>	149
<i>Imprint</i>	154