Written to mark the centenary of Paul Rotha, Documentarist 1907–1984

Films of Fact

A HISTORY OF SCIENCE IN DOCUMENTARY FILMS AND TELEVISION

Timothy Boon



CONTENTS

Acknowledgements Preface	vii ix
Introduction	1
Chapter 1 Science, Nature and Filmmaking	7
Chapter 2 Technology, Science and Modernity: The World of Documentary	33
Chapter 3 Documentaries and the Social Relations of Science	73
Chapter 4 Science, Films and War	110
Chapter 5 The Fate of Documentary Science Film Genres Since 1945	151
Chapter 6 The Growth of Television and the Representation of Science	184
Chapter 7 Television Science Genres 1955–65	209
Coda: The Fate of Genres in Television Science Since 1965	233
Notes Bibliography Index	242 269 297