

Teaching and Researching Listening

Second edition

Michael Rost



Longman
is an imprint of

PEARSON

Harlow, England • London • New York • Boston • San Francisco • Toronto
Sydney • Tokyo • Singapore • Hong Kong • Seoul • Taipei • New Delhi
Cape Town • Madrid • Mexico City • Amsterdam • Munich • Paris • Milan

Contents

<i>General Editors' Preface</i>	ix
<i>Preface</i>	xi
<i>Acknowledgements</i>	xii
<i>Publisher's Acknowledgements</i>	xiv
Section Introduction: Perspectives on listening	1
<hr/>	
Section I Defining listening	7
1 Neurological processing	11
1.1 Hearing	11
1.2 Consciousness	17
1.3 Attention	18
1.4 Individual differences in neurological processes	22
2 Linguistic processing	25
2.1 Perceiving speech	25
2.2 Identifying units of spoken language	27
2.3 Using prosodic features in processing speech	30
2.4 Recognising words	34
2.5 Employing phonotactic knowledge	39
2.6 Utilising syntactic parsing	45
2.7 Integrating non-verbal cues into linguistic processing	50
3 Semantic processing	53
3.1 Comprehension: the role of knowledge structures	53
3.2 Cognitive understanding: the role of schemata	57

3.3	Social understanding: the role of common ground	60
3.4	The role of inference in constructing meaning	61
3.5	Listener enrichment of input	62
3.6	Problem-solving during comprehension	63
3.7	Reasoning during comprehension	66
3.8	Compensatory strategies during comprehension	70
3.9	Memory building during comprehension	72
3.10	Comprehension and learning	73
4	Pragmatic processing	77
4.1	Listening from a pragmatic perspective	77
4.2	Inferring speaker intention	79
4.3	Detecting deception	84
4.4	Enriching speaker meaning	85
4.5	Invoking social expectations	86
4.6	Adjusting affective involvement	88
4.7	Formulating responses	91
4.8	Connecting with the speaker	95
5	Automatic processing	99
5.1	Goals of automatic processing	99
5.2	Linguistic processing	102
5.3	Semantic processing	109
5.4	Pragmatic processing	113
6	Listening in language acquisition	117
6.1	Listening in L1 acquisition: development of linguistic processing	117
6.2	Listening in L1 acquisition: development of semantic processing	124
6.3	Listening in L1 acquisition: development of pragmatic processing	127
6.4	Listening in L2 acquisition: development of linguistic processing	130
6.5	Listening in L2 acquisition: development of semantic processing	136
6.6	Listening in L2 acquisition: development of pragmatic processing	138

Section II Teaching listening	143
7 Approaches to teaching listening	146
7.1 Contexts for teaching listening	146
7.2 SLA research and language pedagogy	150
8 Input and interaction	160
8.1 Relevance	161
8.2 Genres	162
8.3 Authenticity	165
8.4 Vocabulary	168
8.5 Difficulty	170
8.6 Simplification	172
8.7 Restructuring	174
8.8 Interaction	174
8.9 Strategies	177
9 Instructional design	182
9.1 Designing instruction to include a range of listening types	183
9.2 Intensive listening	184
9.3 Selective listening	186
9.4 Interactive listening	190
9.5 Extensive listening	193
9.6 Responsive listening	197
9.7 Autonomous listening	200
10 Listening assessment	204
10.1 Defining the social and educational context for assessment	204
10.2 Developing criteria and constructs	207
10.3 Formulating a model of listening for assessment	212
10.4 Creating forms of assessment	214
10.5 Adjusting factors that influence test performance	218
10.6 Listener preparation for listening tests	221
10.7 Assessing listening proficiency in oral interview tests	224
10.8 Describing listening proficiency	226

Section III	Researching listening	231
11	Sociolinguistic orientations	235
11.1	Listener perspective	235
11.2	Listener participation	242
11.3	Listener response	247
11.4	Listeners in cross-cultural interactions	252
12	Psycholinguistic orientations	257
12.1	Listener processing	257
12.2	Listener memory	261
12.3	Listener misunderstandings	266
12.4	Listener strategies	272
13	Developmental orientations	277
13.1	Academic listening	277
13.2	Listening materials	281
13.3	Autonomous listening	284
13.4	Teacher training	288

Section IV	Exploring listening	293
14	Resources for further exploration	295
14.1	Resources for teaching listening	295
14.2	Resources for researching listening	300
	<i>Glossary</i>	311
	<i>References</i>	349
	<i>Index</i>	397