

"I hear America singing,
the varied carols I hear"

Walt Whitman

"And the uttering of song
was like to the giving of light"

Sidney Lanier, *Psalm of the West*

A HISTORY OF AMERICAN CLASSICAL MUSIC

by

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CD Track List

Stephen Collins Foster (1826–1864)

- | | | |
|-----|----------------------------|----------|
| [1] | Beautiful Dreamer | 2:46 |
| | The Chestnut Brass Company | 8.559124 |

Louis Moreau Gottschalk (1829–1869)

- | | | |
|-----|--------------------------------|----------|
| [2] | La gallina ("The Hen"), Op. 53 | 3:32 |
| | Cecile Licad, piano | 8.559145 |

Edward MacDowell (1860–1908)

Suite No. 2, "Indian," Op. 48

- | | | |
|-----|-------------------------------|----------|
| [3] | IV. Dirge | 6:20 |
| | Ulster Orchestra; Takuo Yuasa | 8.559075 |

Arthur Foote (1853–1937)

- | | | |
|-----|--|----------|
| [4] | Melody for violin and piano, Op. 44 | 4:57 |
| | Arden Trio (Suzanne Ornstein, violin; Thomas Schmidt, piano) | 8.559039 |

Henry Kimball Hadley (1871–1937)

Symphony No. 4 in D minor, Op. 64

- | | | |
|-----|--|----------|
| [5] | III. South (Allegretto giocoso) | 6:43 |
| | Ukraine National Symphony Orchestra;
John McLaughlin Williams | 8.559064 |

Amy Beach (1867–1944)

Piano Concerto in C sharp minor, Op. 45

- | | | |
|-----|---|----------|
| [6] | III. Largo | 5:28 |
| | Alan Feinberg, piano; Nashville Symphony Orchestra;
Kenneth Schermerhorn | 8.559139 |

John Philip Sousa (1854–1932)

- | | | |
|-----|-----------------------------------|----------|
| [7] | Hands Across the Sea | 2:52 |
| | Royal Artillery Band; Keith Brion | 8.559058 |

Scott Joplin (1868–1917)

- 8 Maple Leaf Rag 3:12
Alexander Peskanov; piano 8.559114

George Gershwin (1898–1937)

- 9 An American in Paris (excerpt) 5:59
New Zealand Symphony Orchestra; James Judd 8.559107
(Hear the full 18:49 piece on the website)

Henry Cowell (1897–1965)

Irish Suite for string piano and small orchestra

- 10 Movement 1. The Banshee 4:28
Cheryl Seltzer, piano; Continuum; Joel Sachs 8.559192

Virgil Thomson (1896–1989)

- 11 Synthetic Waltzes 5:01
Cheryl Seltzer, piano; Joel Sachs, piano 8.559198

Ruth Crawford Seeger (1901–1953)

Three Songs

- 12 No. 1. Rat Riddles 3:15
Nan Hughes, mezzo-soprano; Marsha Heller, oboe;
Erik Charlston, percussion; Cheryl Seltzer, piano 8.559197

Samuel Barber (1910–1981)

Vanessa

- 13 Intermezzo 4:26
Royal Scottish National Orchestra; Marin Alsop 8.559135

John Cage (1912–1992)

- 14 Totem Ancestor 2:08
Boris Berman, piano 8.559070

Conlon Nancarrow (1912–1997)

- 15 Toccata for violin and player piano 1:39
Mia Wu, violin 8.559196

John Adams (b. 1947)

I Was Looking at the Ceiling and then I Saw the Sky

16 Act II, No. 23. Finale 4:57

Martina Mühlpointner, Consuelo; Kimako Xavier Trotman, Dewain;

Markus Alexander Neisser, Rick; Jeanette Friedrich, Leila;

Darius de Haas, David; Lilith Gardell, Tiffany; Jonas Holst, Mike;

Young Opera Company Freiburg; The Band of Holst-Sinfonietta;

Klaus Simon

8.669003-04

Leonard Bernstein (1918–1990)

Symphony No. 1, "Jeremiah"

17 II. Profanation 6:35

New Zealand Symphony Orchestra; James Judd

8.559100

Philip Glass (b. 1937)

Symphony No. 3

18 Movement 4 3:40

Bournemouth Symphony Orchestra; Marin Alsop

8.559202

TT: 78:06