

The Poetics of Masculinity in Early Modern Italy and Spain

Edited by

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CONTENTS

ACKNOWLEDGEMENTS	7
ILLUSTRATIONS	8
CONTRIBUTORS	9
INTRODUCTION	
<i>Gerry Milligan and Jane Tylus</i>	13
1. Pederastic Insemination, or Dante in the Grammar Classroom <i>Gary Cestaro</i>	41
2. Epic's Endless Deferral: Vernacular Masculinities in the Florence of Lorenzo de' Medici <i>Jane Tylus</i>	75
3. Loving the Other: Masculine Subjectivities in Early Modern Europe <i>Carla Freccero</i>	101
4. Castiglione: Love, Power and Masculinity <i>Ian Frederick Moulton</i>	119
5. The Poetics of Modern Masculinity in Sixteenth-Century Spain <i>Leah Middlebrook</i>	143
6. Performing Masculinity in the Land of the Man-Killing Women <i>Mary-Michelle DeCoste</i>	169

7.	Proving Masculinity Before Women: Laura Terracina and Chiara Matraini Writing on Warfare <i>Gerry Milligan</i>	185
8.	"Quanto concede la guerra": Epic Masculinity and the Education of Desire in Tasso's <i>Gerusalemme Liberata</i> <i>Marc David Schachter</i>	213
9.	"Templa, pequeño joven, templa brío": Pretty Boys and Queer Soldiers in Miguel de Cervantes's <i>Numancia</i> <i>Harry Vélez Quiñones</i>	241
10.	In Earnest and in Jest: Disciplining Masculinity through Narration and Humour in <i>The Spanish Galateo</i> <i>José A. Rico-Ferrer</i>	267
11.	Performing Masculinity, Nationalism, and Honour in Early Modern Spain: Calderón de la Barca's <i>El pintor de su deshonra</i> <i>Dian Fox</i>	293
12.	Of Pretty Fops and Spectacular Sodomites: <i>El lindo don Diego</i> and the Performance of Effeminacy in Early Modern Spain <i>José R. Cartagena-Calderón</i>	317
13.	Men with Style. <i>Sprezzatura</i> , Costume, and Movement for Men in the Spanish <i>Comedia</i> <i>Maria M. Carrión</i>	351
14.	Epilogue <i>Josiah Blackmore</i>	381
	INDEX <i>Jessica Goethals</i>	385

ILLUSTRATIONS

1. Joos van Gent (Joos van Wassenhove, fl. 1460–75) (also attributed to Pedro Berruguete). “Federico da Montefeltro and his son Guidobaldo.” Palazzo Barberini, Rome, Italy / Giraudon / The Bridgeman Art Library.
2. Titian (Tiziano Vecellio) (c. 1488–1576). “Allegory of the Battle of Lepanto, 1573–1575” (oil on canvas). Prado, Madrid, Spain / Photo © Boltin Picture Library / The Bridgeman Art Library.
3. Titian (Tiziano Vecellio) (c. 1488–1576). “The Emperor Charles V (1500–58) on Horseback in Muhlberg, 1548” (oil on canvas). Prado, Madrid, Spain / The Bridgeman Art Library.
4. Agostino Dati (1420–1478) *Elegantiolae*, Venice: Giovanni Battista da Sessa, 1491. Photo Courtesy of The Newberry Library, Chicago, INC 5272.9 fol. 1r.
5. Benozzo Gozzoli (1420–1497) “St. Augustine Taken by his Parents to the Grammar Teacher at Tagaste” (Sant’Agostino, San Gimignano). Photo Credit: Scala/ Art Resource, NY.
6. Fernando Conde as the *figurón* in *El lindo don Diego* (Festival de Teatro Clásico en la Villa del Caballero, Olmedo Clásico 2007). Photo Credit: Jesús Alcántara.
7. Fernando Conde as don Diego and Alejandra Torray as doña Inés in *El lindo don Diego* (Festival de Teatro Clásico en la Villa del Caballero, Olmedo Clásico 2007). Photo Credit: Jesús Alcántara.
8. Fernando Conde as don Diego engaging the mirrors in *El lindo don Diego* (Festival de Teatro Clásico en la Villa del Caballero, Olmedo Clásico 2007). Photo Credit: Jesús Alcántara.