

Dealings with God

From Blasphemers in Early Modern Zurich to a
Cultural History of Religiousness

FRANCISCA LOETZ
University of Zurich, Switzerland

Translated by
ROSEMARY SELLE

ASHGATE

Contents

<i>Foreword</i>	<i>vii</i>
Part I Religion in Early Modern History: An Approach by way of Blasphemers in Zurich	1
1. Formulating the Question	1
2. Research Situation	5
3. Interpretative and Methodological Approaches	23
4. The Example of Zurich	43
Part II The Offence of Blasphemy in Early Modern Zurich	57
1. The Sanctioning of Blasphemy	57
2. Blasphemy in the Context of Social Action	134
3. Blasphemy as an Expression of (Un)Belief	188
Part III Blasphemy in Zurich: Historical Change and Confessional Comparison	245
1. Blasphemy in Zurich: Historical Change	245
2. The Offence of Blasphemy in Confessional Comparison: A Perspective on Lucerne	261
Part IV Outcomes and Outlook: From the Blasphemers of Zurich to a Cultural History of Religiousness	271
<i>Glossary</i>	<i>291</i>
<i>Bibliography</i>	<i>293</i>
<i>Index</i>	<i>319</i>