

# Pictures of Architecture

# Architecture of Pictures

A Conversation between

Jacques Herzog and Jeff Wall,  
moderated by  
Philip Ursprung

# CONTENTS

- 6 Preface
- 11 Pictures of Architecture — Architecture of Pictures  
Jeff Wall, Jacques Herzog, Philip Ursprung, Cristina Bechtler
- 71 Biographies
- 74 List of Illustrations
- 77 Colophon

## List of Illustrations

p 8

Jeff Wall, Cristina Bechtler, Jacques Herzog, Philip Ursprung,  
November 4<sup>th</sup> 2003, office of Herzog & de Meuron, Basel

p 12

Herzog & de Meuron, Lego House, contribution to the exhibition  
“L’architecture est un jeu ... magnifique”, Centre Georges Pompidou, Paris,  
July 10<sup>th</sup> to August 26<sup>th</sup> 1985, film still

p 14

Jeff Wall, *Dominus Estates Vineyard, Yountville, CA, Winery building by Herzog & de Meuron, Basel*,  
1999, black and white photograph, 209 x 267 cm

p 16

Herzog & de Meuron, Dominus Winery, Yountville, Napa Valley, California,  
USA, 1998

p 18

Herzog & de Meuron, Eberswalde Technical School Library, Eberswalde,  
Germany, 1999

p 20

Jeff Wall, *No*, 1983, transparency in lightbox, 330 x 229 cm

p 22

Herzog & de Meuron, Signal Box, Auf dem Wolf, Basel, Switzerland, 1994

p 24

Herzog & de Meuron, REHAB Basel, Centre for Spinal Cord and Brain Injuries, Basel, Switzerland, 2002

p 26

Herzog & de Meuron, Forum 2004, Building and Plaza, Barcelona, Spain, 2004

p 28

Jeff Wall, *The Stumbling Block*, 1991, transparency in lightbox, 229 x 337 cm

p 32

Jeff Wall, *The Crooked Path*, 1991, transparency in lightbox, 119 x 149 cm

p 34

Herzog & de Meuron, Tree Village Campus, Beijing, China, masterplan 2003–2004

p 35

Herzog & de Meuron, Jidong New Development Area, Jinhua Commercial Cultural and Entertainment Center, Jinhua, China, project 2003–2004

p 36

Jeff Wall, *Outburst*, 1989, transparency in lightbox, 229 x 312 cm

p 37

Jeff Wall, *Mimic*, 1982, transparency in lightbox, 198 x 229 cm

p 38–39

Jeff Wall, *Restoration*, 1993, transparency in lightbox, 119 x 490 cm

p 40–41

Jeff Wall, *Dead Troops Talk (A Vision After an Ambush of a Red Army Patrol Near Moqor, Afghanistan, Winter 1986)*, 1992, transparency in lightbox, 229 x 417 cm

p44

Herzog & de Meuron, Ricola Storage Building, Laufen, Switzerland, 1987

p 50–51

Herzog & de Meuron, National Stadium, The Main Stadium for the 2008 Olympic Games, Beijing, China, completion projected for 2007

p 52

Jeff Wall, *The Destroyed Room*, 1978, transparency in lightbox, 159 x 234 cm

p 54

Herzog & de Meuron, Blue House, Oberwil, Switzerland, 1980

p 58–59

Jeff Wall, *Morning Cleaning, Mies van der Rohe Foundation, Barcelona*, 1999, transparency in lightbox, 206 x 370 cm

p 73

Jeff Wall, Cristina Bechtler, Jacques Herzog, Philip Ursprung, November 4<sup>th</sup> 2003, office of Herzog & de Meuron, Basel