

DIVINATION BY *THE TEN COMMANDMENTS*:
ITS RHETORICS AND THEIR GENEALOGIES

By

Copyright 2007
Evan Samuel Heimlich

M.A., State University of New York at Buffalo 1993

Submitted to the graduate degree program in American Studies
And the Faculty of the Graduate School of the University of Kansas
In partial fulfillment of the requirements for the degree of
Doctor of Philosophy

CONTENTS

ACKNOWLEDGEMENTS	VI
PREFACE	VIII
PART I: RESOLVING	1
Chapter ONE: Getting It Rite	2
Chapter TWO: Cecil B. DeMille? Seriously?	27
PART II: CANONS	45
Chapter THREE: Mantological Catalogue of Cinematic Devices	46
Chapter FOUR: Mantology of Interracial Flagellation	60
Chapter FIVE: Mantology of Miscegenation	72
Chapter SIX: Mantology of the Trial and the News	82
Chapter SEVEN: On Divination	97
PART III: GENEALOGIES OF FORM	116
Chapter EIGHT: Rolling Bones, Mantic Rhetorics	117
Chapter NINE: Mantology from Ancient Greece to Inquisitions	130
Chapter TEN: Protestant to American Mantology	137
Chapter ELEVEN: Mass Mediums	152

PART IV: GENEALOGIES OF CONTENT	164
Chapter TWELVE: <i>The Slave and the Folk in American Melodramatic Cartomancy</i>	165
Chapter THIRTEEN: <i>Oedipal, Racy, Conspiracy Trials</i>	174
PART V: SCREENING AND SCRYING	188
Chapter FOURTEEN: <i>Mantic Rhetorics of the Black Atlantic and of Cinema</i>	189
Chapter FIFTEEN: <i>The Mantic Cinema of DeMille, Lasky, Et Al.</i>	199
CONCLUSION	209
APPENDIX: <i>THE TEN COMMANDMENTS'</i> PRODUCTION DETAILS	249
WORKS CITED	287