INSULAR INSIGHT

Where Art and Architecture Conspire with Nature

NAOSHIMA TESHIMA INUJIMA

Edited by Lars Müller and Akiko Miki

In collaboration with Hiroshi Kagayama

With photographs by Iwan Baan

Fukutake Foundation Lars Müller Publishers

- 18 Foreword
- MY VISION OF THE SETO INLAND SEA:
 WHY I BROUGHT CONTEMPORARY ART TO NAOSHIMA Soichiro Fukutake
- 33 THE DRUNKEN ISLE Peter Sloterdijk
- 46 WHICH WAY IS PARADISE? Nayan Chanda
- 60 Art House Project, 1998–2009
- 92 Naoshima Bath I ♥ 湯, 2009
- 98 Benesse Prize
- 100 Storm House, 2010
- 102 Setouchi International Art Festival, 2010
- 112 Art and Agriculture Project
- 121 THE PRECURSORS OF BENESSE: ART WALKING TOURS, FOLLIES, AND PHALANSTERIES Jean-Hubert Martin
- 142 Chichu Art Museum, 2004
- 164 Lee Ufan Museum, 2010
- 175 ARCHITECTURE AS INSTRUMENT Eve Blau
- 198 Benesse House, 1992
- 206 Naoshima: Looking for Paradise on Earth
- 220 Cultural Melting Bath: Project for Naoshima, 1998
- 224 Coffin of Light, 2009
- 239 THE SETO INLAND SEA: AN ASIAN ARCHIPELAGO Shunya Yoshimi
- 254 Naoshima

- 292 ISLANDS ENLIVENED BY ART: SEEKING AN UNKNOWN FUTURE COMMUNITY FROM THE PAST Mitsuhiro Yoshimoto
- 322 Teshima Art Museum, 2010
- 338 Architecture as Topography
- 352 Infinite Heartbeats
- 356 The Site of Art
- 360 Teshima
- 380 Inujima
- 392 The Inujima Art Project Seirensho, 2008
- 410 Ryozanpaku in the Seto Inland Sea
- 412 Of Clouds and Islands
- 416 Inujima Art House Project, 2010
- 428 Architecture Scaled to Its Environment

450 Appendix

Biographies, Photo Credits, Acknowledgments