

It's Not
a Garden Table

Art and Design
in the Expanded Field

- 6 Preface – Heike Munder, Jörg Huber
- 9 Introduction – Burkhard Meltzer, Tido von Oppeln

Distinction
Production

- 16 For a concept of the autonomous work in design –
Tido von Oppeln
 - 33 Scenarios and Social Sculptures – Jurgen Bey
 - 36 Typical Affair – Matthew Smith
 - 39 Total Trattoria – Martino Gamper
- 42 Modern cabinets of curiosities: Design exhibitions
from Le Corbusier to Jasper Morrison – Mateo Kries
 - 63 Sitting on Ghosts – Mamiko Otsubo
 - 66 Concrete Autumn – Martin Boyce
- 70 From discontent to complexity –
Klaus Spechtenhauser
- 90 Design as Self-Criticism of Art – Burkhard Meltzer
- 108 Beyond Sign Design – Sven Lütticken
 - 132 Reflecting Furniture – Sofia Lagerkvist

Participation
Production

- 172 Deeply Superficial – Alexander García Düttmann
185 Surfaces that are easy to clean also show
dirt more – Andrea Zittel
- 188 In Good Company: Constructing Identity Through
Objects – Monika Kritzmöller
212 Design Situations – Jerszy Seymour
215 Property Pieces – Florian Slotawa
- 218 “Sitzmöglichkeiten” and Other Possibilities –
Jennifer Allen
230 Arm Holds Hand – David Renggli
233 The Lasting Void – Julia Lohmann
- 236 The interior as a narrative format: Case studies
from the collection of the migros museum für
gegenwartskunst Zürich – Judith Welter
- 254 Is the work of art an experimental context for
design? – Discussion with Max Borka, Martin Boyce,
Frédéric Dedelley
-
- 265 Biographies of Authors and Interview Partners
271 Index
275 Photo Credits and Copyrights
278 Imprint