

John Miller

**THE RUIN OF EXCHANGE
And Other Writings on Art**

Edited by Alexander Alberro

TABLE OF CONTENTS

7 FOREWORD: Utopia Is a Space Outside the Market
Mike Kelley

11 INTRODUCTION: Murder, He Wrote
Alexander Alberro

MONOGRAPHS

23 Now Even the Pigs're Groovin' (2001)

65 The Dancer, Not the Dance (2001)

77 Go For It! (2002)

91 AIDS [1987] (2003)

97 Mechanization Takes Command: Modernization,
Terminable, and Interminable (2005)

113 Positions in Vernacular Space: If You Lived Here ...
(2006)

127 The Photographic Abyss (2006)

CULTURAL ESSAYS

143 The Commodity as a Country Music Theme (1985)

155 End and Beginning: Photography in Germany
in 1945 (1995)

169 Postwar Prehistory (1997)

177 Living Legend [John Sinclair] Interviewed by
John Miller and Frank Lutz (1999)

191 Character Actor (2008)

THEORY

199 The Consumption of Everyday Life (1988)

217 The Greenberg Effect (1989)

223 The Show You Love to Hate: A Psychology of the
Mega-Exhibition (1992)

229 Relative Autonomy and the Aesthetic Field (1993)

245 The Pedagogical Model: To Make Shame More Shameful
Still by Making It Public (1994)

257 Entropy and Real Estate (1999)

263 The Phantom Audience (2000)

ARTIST'S STATEMENTS

273 The Fig Leaf Was Brown (1993)

281 Day by Day (1996)

295 Playing the Game (1998)

305 Shooting Log (2008)

325 Socially Approved Love (2008)

341 The Ruin of Exchange (2009)

357 LIST OF ILLUSTRATIONS

361 CREDITS

365 ACKNOWLEDGMENTS