Plaster Casts

Making, Collecting and Displaying from Classical Antiquity to the Present

Edited by
Rune Frederiksen and Eckart Marchand

De Gruyter
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20. 6. Choir screen, south side. Figure of Judas, deteriorated plaster surface with blisters. Liebfrauenkirche, Halberstadt. Photo: Torsten und Daniela Arnold. © Torsten und Daniela Arnold and Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt.


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26. 1. The cast of the facade of the Pórtico de la Gloria when erected in the Architectural Courts at the Victoria and Albert Museum (then South Kensington Museum), London, in 1873. Plaster h: 10.57 m. Domenico Brucciani, 1866. The foundations for the cast of Trajan’s column are shown in the foreground. Photo: Images/Victoria and Albert Museum, neg. no. 9791.


26. 4. The cast of Trajan’s column under construction in one of the Architectural Courts at the Victoria and Albert Museum (then South Kensington Museum), London, in 1873 (now known as the Northern European and Spanish Cast Court – gallery 46A). Plaster, height of this part of column (erected in two pieces): 5.235 m. Photo: Images/Victoria and Albert Museum, neg. no. 9876.

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5. C. Nonsuch: computer reconstruction (Simon Hayfield; provisional state) of the south-west tower based on all available contemporary illustrations, and the evidence of archaeology, written sources, and the surviving fragments of stucco and slate. © Nonsuch Palace Reconstruction Project/Martin Biddle/Simon Hayfield.

6. A. Cast collections and princely collections including casts, 1767. © Steffen Zarutzki and Charlotte Schreiter (based on F. W. Putzger, Historischer Schulatlas, Berlin, 1923, pp. 94-95; 'Deutschland im 18. Jahrhundert (1786)'; (detail)).

6. B. Distribution of plaster casts in Central Germany between 1771 and 1778. © Steffen Zarutzki and Charlotte Schreiter (based on F. W. Putzger, Historischer Schulatlas, Berlin, 1923, pp. 94-95; 'Deutschland im 18. Jahrhundert (1786)'; (detail)).

6. C. Distribution of plaster casts and copies of antique statues in alternative materials between 1779 and 1800. © Steffen Zarutzki and Charlotte Schreiter (based on F. W. Putzger, Historischer Schulatlas, Berlin, 1923, pp. 94-95; 'Deutschland im 18. Jahrhundert (1786)'; (detail)).


20. A. The Holy Sepulchre in the Collegiate Church of Gernrode, c. 1090. Cast and moulded plaster, inner sepulchre: h: 2.72 m, w: 2.7 m; figure, h: 2.4 m. Photo: © Helfried Weidner, Landesamt für Denkmalpflege Sachsen-Anhalt.


20. E. Choir screen, north side. Church of Our Lady, Halberstadt. Polychrome plaster on limestone. Photo: Torsten and Daniela Arnold. © Tors-
ten and Daniela Arnold and Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt.


24. B. Dactyliotheca by James Tassie, cabinet by J. Roach (?), c. 1786. Veneered wood, brass, white paste imitating porcelain, l: 47 cm, w: 52.2 cm, h: 34.6 cm. Archäologisches Institut der Georg-August-Universität, Göttingen, inv. A 1358. Photo: Stephan Eckardt, © Archäologisches Institut der Georg-August-Universität Göttingen.

24. C. Drawer no. 2 from the dactyliotheca by James Tassie (as in Pl. 24. B) with gem impressions of Dionysian content. Red sulphur, wood, coloured and gilded paper, brass. 29 x 22.6 cm. Photo: Stephan Eckardt, © Archäologisches Institut der Georg-August-Universität Göttingen.
24. D. Selection of glass gems from drawer no. 29 from the dactyliotheca by James Tassie (as in Pl. 24. B) with 50 removable casts of gems. Black, light green, and red-brown glass. 29 x 22.6 cm. Photo: Stephan Eckardt, © Archäologisches Institut der Georg-August-Universität Göttingen.


25. B. White plaster impressions made for the Antikensammlung, Berlin. German workshop, c. 1830. L: 22 cm, w: 17 cm, h: 3 cm (open box); behind it a typical box of ‘Paoletti Impronte’ (Paoletti workshop), Rome, c. 1800, L: 24.5 cm, w: 15 cm, h: 4.5 cm. Beazley Archive, Oxford, inv. no. 21 and 51. Photo: C. Wagner.


