
RECONSTRUCTING SWISS VIDEO ART

FROM THE

1970s

AND

1980s

Irene Schubiger (ed.)

AktiveArchive / Museum of Art Lucerne / Swiss Federal Office of Culture

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Imprint

This publication follows the occasion of the exhibition and symposium *Reconstructing Swiss video art from the 1970s and 1980s*. The exhibition (March 15–May 4, 2008) was organized by the research project *AktiveArchive* and took place, as well as the symposium (April 25–26, 2008), in the Museum of Art Lucerne.

AktiveArchive is a project of the Bern University of the Arts BUA and the Swiss Institute for Art Research (SIK-ISEA), with the support of the Swiss Federal Office of Culture in the context of *Sitemapping.ch*.

The symposium was financially supported by the Swiss Academy of Humanities and Social Sciences SAGW.

This publication has been generously supported by the Swiss Federal Office of Culture in the context of *Sitemapping.ch*, and the Museum of Art Lucerne.

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Produced in Switzerland.

Exhibition

Idea and concept Irene Schubiger

Curated by Johannes Gfeller and Irene Schubiger, in collaboration with Museum of Art Lucerne

Symposium

Concept For the focus on conservation and restoration
Johannes Gfeller and Joanna Phillips
For the focus on art history
Irene Schubiger

Organisation / coordination Tabea Lurk, Bern University of the Arts BUA

Publication

Edited by Irene Schubiger

Texts Documentation section and extracts
Irene Schubiger

Information about conservation, restoration and technology in the documentation section
The artists in collaboration with Johannes Gfeller, Agathe Jarczyk, and Joanna Phillips

Translations from the German
Peter Bertges (Gfeller Symposium)
Pauline Cumbers (Foreword, Blase, Breitwieser, Ernst, Fricke, Lichtin, Pulfer; Omlin, Saueracker, Wijers, Panel discussion)
Brian Currid (Ammann, Calame, Fritsch / Pulfer, Guyonnet, Lamunière, Lüthi, Marclay, Mathis / Walsler, Meier, Rist, Silber, Urban, Schubiger Symposium)
Steven Lindberg (Bauermeister, Burki, Defraoui, Hahn, Kuchta, Lanz, Minkoff, Nussbaum, Olesen, Otth, Vogel, Winteler, Zaugg / Pulfer)
Simon Philipps (Philipps Symposium)
Lucinda Rennison (Gfeller Restoration, Biographies)

Editorial coordination Salome Schnetz

Copy editing Barbara Beeby, Anne O'Connor, Karin Praetorius, Louise Stein

Proofreading Louise Stein

Design Nicola Todeschini

Typefaces Replica / Replica Mono

Production NZZ Fretz, Schlieren

Photo credits

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