

Typology—Hong Kong, Rome, New York, Buenos Aires Over two years of academic research as Assistant Professors at the Swiss Federal Institute of Technology (ETH) in Zurich, **Emanuel Christ, Christoph Gantenbein and their Research Team** selectively analysed 160 buildings from Hong Kong, Rome, New York and Buenos Aires. This inventory of 20th-century metropolitan and essentially anonymous building production represents a systematic yet subjective compilation of urban architecture.

Review N°II This is the second in a series planned over the coming years exploring themes arising from **Christ & Gantenbein's** own architectural work.