

The architect Le Corbusier (1887–1965) was also an internationally acclaimed furniture designer. His steel and leather LC2 Armchair and LC4 Chaise Longue designed in collaboration with Pierre Jeanneret and Charlotte Perriand in 1928 now rank among the classics of modernism and are still being produced today. Whereas Le Corbusier's architectural works and the iconic furniture designs of the late nineteen-twenties have been the subject of numerous publications, there has not as yet been any single work devoted exclusively to his achievements as a designer and creator of interiors.

This lavishly illustrated book fills this gap. The essay section presents Le Corbusier's many different contributions to the development of interior design from his early classicistic ensembles to the famous manifestos of the twenties and thirties and the minimalist works of his late period. A detailed account of his collaboration with Jeanneret and Perriand is also provided. The catalogue section, which with some 370 entries details all the furniture designs that could be traced in both words and pictures, allows us to visualize both Le Corbusier's interiors and the furnishings they contained.

Arthur Rüegg, born 1942, practicing architect in Zurich since 1971, was a full professor of architecture and construction at ETH Zurich from 1991 to 2007. He publishes extensively on Swiss architecture, color, photography, and design in the Modern Movement, with a focus on Sigfried Giedion's *Wohnbedarf*, Le Corbusier, and Charlotte Perriand. Editor/Author of *Polychromie architecturale* in 1997/2006, *Swiss Furniture and Interiors in the 20th Century* in 2002, and *Charlotte Perriand, Livre de bord 1928–1933* in 2004. Together with Stanislaus von Moos, he curated *Le Corbusier Before Le Corbusier* in 2002, and, with von Moos and Mateo Kries, *Le Corbusier. The Art of Architecture* in 2007. Collaboration with René Burri on *Le Corbusier: Moments in the Life of a Great Architect* in 1999, *Pour Le Corbusier* in 2006, and *René Burri. Brasilia* in 2011.

Klaus Spechtenhauser, born 1969, art historian and Slavist, is a research editor for the Department of Historical Monuments of Canton Basel-Stadt. He has published extensively on the history of twentieth-century architecture and culture and has coedited several publications, including *Maison Blanche: History and Restoration of the Villa Jeanneret-Perret 1912–2005*, of 2007.