

Jesko Fezer · Martin Schmitz (Eds.)

Lucius Burckhardt Writings.
Rethinking Man-made
Environments

Politics, Landscape & Design

SpringerWienNewYork

Content

Preface: The Work of Lucius Burckhardt	7
Urban Planning and Democracy (1957)	27
Ulm Anno 5. The Curriculum of the Ulm School of Design (1960)	35
Building—A Process with No Obligations to Heritage Preservation (1967)	44
On the Value and Meaning of Urban Utopias (1968)	63
From Design Academicism to the Treatment of Wicked Problems (1973)	77
Who Plans the Planning? (1974)	85
Family and Home—Two Adaptable Systems (1975)	102
Urban Design and Its Significance for Residents (1975)	115
Gardening—An Art and A Necessity (1977)	123
Why Is Landscape Beautiful? (1979)	133
On the Design of Everyday Life (1979)	142
Design Is Invisible (1980)	153
Dirt (1980)	166

<i>What Is Livability? On Quantifiable and Invisible Needs</i> (1981)	170
<i>The Night Is Man-made</i> (1982)	179
<i>Architecture—An Art or A Science?</i> (1983)	189
<i>A Critique of the Art of Gardening</i> (1983)	195
<i>Fake: The Real Thing</i> (1987)	204
<i>Aesthetics and Ecology</i> (1990)	212
<i>A Walk in Second Nature</i> (1992)	226
<i>The Sermon</i> (1994)	232
<i>Strollological Observations on Perception of the Environment and the Tasks Facing Our Generation</i> (1996)	239
<i>Wasteland As Context. Is There Any Such Thing As The Postmodern Landscape?</i> (1998)	249
<i>On Movement and Vantage Points—the Strollologist's Experience</i> (1999)	264
<i>Biography</i>	281
<i>Bibliography</i>	283
<i>Index</i>	287