

The islands of Naoshima, Teshima, and Inujima in southern Japan's Seto Inland Sea have become oases of quiet and beauty. There, over the past two decades, in a quintessential marriage of culture and nature, the Fukutake Foundation has created an antithesis to the frenzy of life in the world's capital cities.

Photographs, ranging from exquisite details to grand panoramas, and insightful essays by world-renowned writers introduce the unique philosophy of the project's founder Soichiro Fukutake. An engaging, in-depth portrait of the fluid transition between contemporary art and the natural environment on islands, vibrant with works by internationally renowned artists and architecture by such practitioners as Tadao Ando, Hiroshi Sambuichi, Kazuyo Sejima and Ruye Nishizawa.

With essays by
Eve Blau
Nayan Chanda
Jean-Hubert Martin
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