

Good buildings, landscapes and cities provide the physical setting for inspired human action. They frame, facilitate and enhance our daily lives in the same way that badly designed buildings, landscapes and cities hinder our constructive participation. This book is about a variety of projects across culturally diverse portions of the globe that instantiate the desire for positive change. What these projects have in common is a commitment to design excellence despite constraints of budget, resources, climate, technology and politics. They share this commitment as one of the necessary tools for societal betterment.