

Architectural Papers V concentrates on the new conditions for architectural practice and the epistemologies that may inform it now that the financial bubble has collapsed and living and working conditions have significantly changed. Essays, studies, and interviews, along with a selection of illustrative projects, tackle the actual issues of growth and shrinking, economy and ideology, craftsmanship and social space in the city, and materiality and sustainability in architecture.

The Architectural Papers series covers a wide range of topics related to teaching and architectural culture in general, and is aimed at expanding the narrow boundaries of the discipline. Established in 2005, the series is edited by Chair Prof. Dr. Josep Lluís Mateo at ETH Zürich.