

Like few others, Louis Kahn cultivated the craft of drawing as a means to architecture. Over two hundred—mostly unpublished—drawings and documents from the iconic project for the Dominican Motherhouse are woven here into an intimate biography of an architectural idea. This narrative in drawings not only reveals the hidden dimensions of an unbuilt masterpiece, but gives compelling insights into Kahn's profound culture of designing: provoking reflection on how works are conceived, how they might be perceived, on how they become part of human experience. Fascinating not only in their beauty and for the questions that they raise, the drawings open stimulating new perspectives on one of the past century's great architects.