

With contributions by  
Michael Asgaard Andersen and Henrik Oxvig  
Renaud Barbaras  
Andrew Benjamin  
Olafur Eliasson  
Sanford Kwinter  
David Leatherbarrow  
Martin Seel  
David Summers  
Sven-Olov Wallenstein

When spectators confront and designers invent works of art and architecture, vital questions regarding their appearance arise. These are not simply questions about what appears, but also about what does not, i.e., what withdraws when works are experienced and created? How do we cope with this withdrawal, with latencies that escape concretization? What are the productive paradoxes associated hereto and how do they influence the processes of making? Based on multiple discourses on these subjects, contemporary positions in art, architecture and philosophy draw up new challenges, especially with regard to the creative practices. Within and between these positions emerge potentials for modes of thinking and doing with a new sensitivity.

Lars Müller Publishers