

While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of this book is that an ecological approach is urgently needed as an imaginative and practical method for addressing existing as well as new cities.

*Ecological Urbanism* considers the city with multiple instruments and with a worldview that is fluid in scale and disciplinary focus. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment. The book brings together practitioners, theorists, economists, engineers, artists, policymakers, scientists, and public health specialists, with the goal of providing a multilayered, diverse, and nuanced understanding of ecological urbanism and what it might be in the future. The promise is nothing short of a new ethics and aesthetics of the urban.

This book is also part of an ongoing series of research projects at Harvard University's Graduate School of Design that explore alternative and radical approaches between ecology and architecture, landscape architecture, planning, and urbanism.