

From the summer of 1958, when she first met Le Corbusier in Cap Martin, until today, Heidi Weber has worked tirelessly to popularize his work. She was the first to have the 4 pieces of Le Corbusier's furniture industrially manufactured, she published his graphic work, and she organised countless exhibitions devoted to him. Le Corbusier himself designed a building especially for her collection: the Heidi Weber Museum in Zurich, which she was opening in summer 1967; it is the only "Gesamtkunstwerk" in the world. This volume documents her fifty years of activity with illustrations of more than one hundred of Le Corbusier's works from Heidi Weber's collection, including paintings, drawings, collages, sculptures, tapestries, furniture, plans, and models. It not only tells the story of a woman of tireless commitment and vision; it offers a fascinating synthesis of Le Corbusier's works as a visual artist in all its countless aspects.