Carl Gustav Jung has always been a popular but never a fashionable thinker. His ground-breaking theories about dream interpretation and psychological types have often been overshadowed by charges that he was anti-Semitic and a Nazi sympathizer. In this volume, Jay Sherry considers these allegations in the broader context of Jung's views on culture, politics, and race. Based on original research in German language sources, this book includes much new information and corrects many errors that can be found in the literature about Jung and in his English-language *Collected Works*.

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