

Edward Tufte has written four books on visual evidence: *Beautiful Evidence*, *Visual Explanations*, *Envisioning Information*, and *The Visual Display of Quantitative Information*.

He is Professor Emeritus at Yale University, where he taught courses in statistical evidence, analytical design, and political economy. He also was Professor of Public Affairs at Princeton University. His earlier books include *Political Control of the Economy*, *Data Analysis for Politics and Policy*, and *Size and Democracy* (with Robert A. Dahl).

His current work includes landscape sculpture, video, and a book on strategies for seeing and learning from high-dimensional visual evidence and statistical data. His sculptures and prints have had solo shows at Artists Space in New York and at the Architecture+Design Museum in Los Angeles.