

BARTOLOMMEO
DALLI SONETTI
ISOLARIO

Venice 1485

WITH AN INTRODUCTION BY
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The maps do not have printed captions, but the accompanying sonnets which precede them leave no mistake as to their identity. Marcel Destombes⁵ has properly identified each of the 49 maps in this sequence:

- | | |
|------------------------------|---|
| 1. Cerigo-Cecerigo-Cap Malee | 26. Amorgo |
| 2. Candia | 27. Zinara-Levita |
| 3. Scarpanto | 28. Caloiero |
| 4. Rodi | 29. Lango |
| 5. Limonia-Carchi | 30. Calamo |
| 6. Piscopia | 31. Lero |
| 7. Nisari | 32. Pactamos |
| 8. Stampalia | 33. Crusia-Mandria |
| 9. Namphio | 34. Fermacusa |
| 10. Sancta Erini | 35. Samo |
| 11. Sicandro, Policandro | 36. Nicaria |
| 12. Milo | 37. Psara |
| 13. Siphano | 38. Sio |
| 14. Serphino | 39. Metelin |
| 15. Fermeria | 40. Tenedo |
| 16. Zea | 41. Stalimene |
| 17. Andre | 42. Monte Sancto |
| 18. Tine | 43. Limene Pelagise |
| 19. Micone | 44. Sciro |
| 20. Diles | 45. Dromo |
| 21. Hiera | 46. Sciati-Scopolo |
| 22. Pario | 47. Negroponte |
| 23. Nicsia | 48. [Carte de la Morée du Pirée
au C. Malée] |
| 24. Pira-Chiero-Raclia | |
| 25. Nio | 49. Cipro |