

## Abstract

What are the main challenges when managing and preserving digital information and records? Are the existing archival paradigms adequate to meet the challenges of the new digital order? What organisational or business models does technology offer us to organise records and archives management? How does the new digital order change the professions of records managers and archivists? What impact will it have on the interaction with related disciplines, such as information management, library science, content management, knowledge management? A group of well-known researchers and practitioners answered these Questions and produced a varied and rich image of changing professional situations and traditions. The book contains ten articles that help dealing with digital information to identify relevant issues and enduring landmarks in a rapidly changing landscape.

## Inhalt

\*Everyone an archivist; Eric Ketelaar

Creating, managing, and archiving records: Changing roles and realities in the digital era; Helen R. Tibbo

Managing and archiving administrative records in the digital era - The instrumentality of electronic records for administrative communication; Angelika Menne-Haritz

Le choc du numérique: conséquences sur la profession et la formation des archivists; Bruno Delmas

Tradition and position in England Elizabeth Shepherd Interactions, paradoxes, and sub-cultures - managing and archiving records in the digital era; Alan Murdock

The tradition and position; Barbara Reed

Managing and archiving records in the digital era. General remarks from the

perspective of the Italian archival model; Maria Guercio

A new order meets an old world: The impact of digital objects on the archival  
and records management professions; Wendy Duff

Jonathan Oldbuck's cat; Michael Moss