

## Abstract

The French-Swiss born architect Bernard Tschumi lives and works in Paris and New York, where he has been dean of the Graduate School, of Architecture at Columbia University since 1988. In recent years he has made a major contribution to architectural debates with his analysis of the relationships between architecture and disciplines such as film, philosophy and literature, as reflected in publications like *The Manhattan Transcripts* (1981) and *Architecture and Disjunction* (1994). This conceptual approach to architecture manifests itself in his concern for notions of activity, use, program, event and the in-between rather than for formal discourse.

Tschumi's spectacular designs have carried off many international awards, leading to such realized work as the Parc de la Villette in Paris and the Glass Video Gallery in Groningen. This publication documents for the first time several projects by Bernard Tschumi that are currently in construction: Le Fresnoy National Studio for Contemporary Arts in Tourcoing, the Lerner Student Center, Columbia University, New York, the School of Architecture in Marne-la-Vallée, the Interface transportation interchange in Lausanne, plus the competition design for the department store K-polis in Zurich.

In addition to an introductory essay by Jos Bosman, *Architecture in/of Motion* contains excerpts from two theoretical projects, *Screenplays* and *Advertisements for Architecture* by Bernard Tschumi.

## Inhalt

\*BETWEEN THE MIRRORS OF IDEAL SPACE AND REAL SPACE -  
SCREENPLAY SERIES

FIVE PROJECTS: LE FRESNOY, TOURCOING - INTERFACE, LAUSANNE - SCHOOL OF ARCHITECTURE, MARNE-LA-VALLÉE - K-POLIS

DEPARTMENT STORE, ZURICH - LERNER STUDENT CENTER, CO-  
LUMBIA UNIVERSITY, NEW YORK  
ADVERTISEMENTS FOR ARCHITECTURE - COLOPHON