

## **Abstract**

Jacques Herzog and Jeff Wall are among art and architecture's most successful representatives, and Herzog de Meuron's architecture in the art domain (e.g. Tate Modern, London) has, since the 70s, attracted particular attention. Wall, for his part, has repeatedly in his motifs sought dialogue with architecture. His photography of Herzog de Meuron's "Dominus Winery"(1999) in California represents the point of departure for a discussion on the relationship between art and photography. Questions arise as a result on topics such as "photogenic architecture", the construction of pictures and buildings, and the time factor.

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