

Abstract

Contemporary Swiss Architecture has gained considerable international reputation with stars such as Mario Botta, Herzog de Meuron and Peter Zumthor being celebrated throughout the world. This book reviews the current architectural scene in Switzerland, analysing it from three contrasting perspectives. Examined are 18 individual buildings that are considered representative of the high quality of contemporary Swiss architecture. Subsequently, six chapters focus on specific features which are characteristic of this architecture. Concluding the volume are five essays by Joseph Abram, Jacques Lucan, Bruno Marchand, Stanislaus von Moos and Martin Steinmann, each providing illuminating analyses and setting the present-day situation in a historical context.